

## **OPEN 18. International Exhibition of Sculptures and Installations**

3<sup>rd</sup> -23<sup>rd</sup> September 2015 | Venice Lido, Hilton Molino Stucky

### **Inauguration: 3 September at the Hilton Molino Stucky**

*Press conference at 6.30 pm*

*Performance by Marco Nereo Rotelli at 8.00 pm*

*Inaugural cocktail at 9.00 pm*

The eighteenth edition of OPEN, the International Exhibition of Sculptures and Installations, will be held from 3 to 23 September at Venice Lido and at the Hilton Molino Stucky at the same time as the Film Festival.

Conceived and curated by Paolo De Grandis, co-curated by Carlotta Scarpa, the exhibition is organised by PDG Arte Communications in collaboration with the City of Venice and the Municipality of Lido Pellestrina under the patronage of the Ministry for Foreign Affairs and the Regione Veneto.

18 years, a goal confirmed by a new exhibition venue in the Molino Stucky, the most important example of industrial archaeology preserved in Venice. Built in Neo-Gothic style on the island of Giudecca in 1895 by the industrialist Giovanni Stucky, it is now home to the Hilton and a culture centre.

OPEN proposes its linearity, integration and propaedeutics, aspects that have matured thanks to the simplicity of the basic idea and to the exhibition context offered by the open-air spaces: territories to be explored, focal points for exchange and comparison, choreographic spaces often open to be transformed, places where, in both physical and mental terms, the visitor can interact with the contents of the works on display.

Many important curators have taken part in this year's edition, among them Achille Bonito Oliva, Daniela Palazzoli, Bruno Gossetti, Serena Mormino, Bianca Laura Petretto, J.J Shih for Taiwan, Wen-i Yang for the National University of Arts and Gertrud Aeschlimann for art-st-urban.

OPEN combines the presence of internationally acclaimed artists such as Nam June Paik and Michelangelo Pistoletto, who will present the *Third Paradise*, a sign-symbol that inscribes a circle in the line of infinity, evoking the cycles of regeneration of material and the circular nature of time. The *Third Paradise* is the contemporary myth that leads each one of us to take on a personal responsibility in this epoch-making moment, when it becomes essential to seek the union between the first paradise (the natural one) and the second (artificial, created by man). A collective action promoted by Cittadellarte, Strada del Riso Vercellese di qualità, N.o.v.a. Civitas and Amarte, curated by Serena Mormino, to urge the taking on of collective social responsibility and reflection on the themes of environmental sustainability which, in this symbolic form, will be traced starting from various recycled waste materials, such as broken rice from Vercelli and, for Venice, broken glass, mooring posts and ropes.

The special project by Marco Nereo Rotelli will be presented and rewarded during the inauguration: it will illuminate the façade of the Hilton Molino Stucky and project a wonderful verse by Ezra Pound, whose 130<sup>th</sup> anniversary falls this year.

The sixth edition of the Arte Laguna Special Prize will be assigned to a young artist selected by the Arte Laguna Prize jury. This award will offer the winner the possibility to be included among the finalists of the Arte Laguna Prize 2016 and to show his or her work on the circuit organised by the same association.

Art, exhibited along the avenues on Lido and in the spaces of the cosmopolitan Hilton Molino Stucky, conceived in absolutely different contexts, reveals the necessity to probe language freely, to cut across codes. Parallel zones, though originating from absolute freedom of expression, unbridled by an obligatory theme, come together and infect one another, creating hybrids though without becoming confused.

Mobility and permanence thus become two complementary factors, following the idea of a migratory flux of global artists who, at OPEN, find temporary zones where they can pause and meet, leaving a trace of their work.

Gesture and stasis, movement and immobility, a merry-go-round of forms and surfaces, roll and fold, expand and bifurcate, among the sculptures and installations of more than 40 artists from 12 countries who create expressive short circuits in reality.

#### **ARTISTS TAKING PART**

Andorra | Agustí Roqué  
China | Qin Feng  
Colombia | Jaime Arango Correa  
Korea USA | Nam June Paik  
Georgia | Eteri and Gocha Chkadua  
Italy | Lello Ardizzone alias Tony Wetfloor  
Italy | Daniele Basso  
Italy | Carlo Bernardini  
Italy | Francesco De Molfetta  
Italy | Piero Fogliati  
Italy | Tancredi Mangano  
Italy | Vincenzo Mascia  
Italy | Lucio Micheletti  
Italy | Michelangelo Pistoletto  
Italy Germany | Piero Pizzul & Ulrike Pusch  
(Holbinger)  
Italy | Gianmaria Potenza  
Italy | Ri.Co.  
Italy | Marco Nereo Rotelli  
Italy | Arianna Spada  
Italy | Aldo Spinelli  
Italy | Giuliano Tomaino  
Italy | Viti & Zampini  
Sweden | Mats Bergquist  
Switzerland | Heinz Aeschlimann  
Taiwan, R.O.C. | Yahon Chang  
Taiwan, R.O.C. | Lee Kuang-Yu  
Turkey | Gönül Nuhoğlu  
USA | Daniel Rothbart

#### **National Taiwan University of Arts:**

TSENG Wei-Ya  
LIU Chun  
HSIAO Yu-Fan  
WU Shang-Ye  
HSU Hsiao-Li  
HUANG Hung-Hao  
PAN Yen-An  
CHEN Jing-Ying  
CHO Sheng-Tsang  
JHANG Ru-An

#### ***art-st-urban* Young Artist in Residence Program, ASPHALT ART**

Ali Della Bitta | USA  
Wei Kun | China  
Crystal Schenk | USA  
Angie Seykora | USA



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